**Poetry Presentation Evaluation**

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_ Time\_\_\_\_\_\_\_\_\_\_

A. **Content**—Are the poems the proper length? Do they follow directions (one inspired by Poetry Poker, the other a “Memory” poem)? Do they each have their own introduction? Does each poem have its own original title? Is the total time for the presentation between 2 and 5 minutes?

Points\_\_\_\_\_ (out of 15)

B. **Visual Aids**—Does the presentation use at least one prop and one costume piece ***or*** is there a visual slide show that was timed correctly and uses only images and no words? Are the visual aids as *non-literal* as possible (do they help to aid in the expression and main idea of the poems rather than just the objects in the story)?

Points\_\_\_\_\_ (out of 10)

C. **Presentation**—Is the presentation obviously *prepared* well? Is it well-rehearsed and are the poems read with appropriate *meaning?* Are the words clearly spoken? Is the presenter looking up from his/her folder at least 50% of the time? Is the microphone being used appropriately? Did the reading grab and hold the audience’s attention?

Points\_\_\_\_\_ (out of 20)

D. **Creativity**—Does the presenter do *more* than was asked as far as visual aids? Are the poems clearly revised and unique? Is the poem read with creative inflection, pauses, and volume in order to more fully bring the poems to life? Is music added to the presentation to help set the mood? Is the presentation more interesting and entertaining than was simply expected?

Points\_\_\_\_\_ (out of 5)

Overall Grade (out of 50)\_\_\_\_\_\_\_